



Nicolás Lapadula

Works in Miami



Duo

After the American ice pop.

Technique	Acrylic on canvas
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Size	180 x 120 cm
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Year	2025
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Each work is delivered with a certificate of authenticity.

[ASK ABOUT THIS WORK](#)



Sin título

The duality of good and evil.

Technique Acrylic on canvas

Size 115 x 70 cm

Year 2026

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[ASK ABOUT THIS WORK](#)



Sin título

The harmony of society.

Technique

Acrylic on canvas

Size

65 × 35 cm

Year

2026

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Sin título

Society and its unions — how alike we are and how unlike, the happy, the sad and the angry, and all of us living in exactly the same space.

Technique

Acrylic on canvas

Size

125 x 158 cm

Year

2026

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Sin título

Tropical colour, and the happiness of the tropics.

Technique Acrylic on canvas

Size 150 x 150 cm

Year 2026

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Rostros

Inspired by the features of the human face.

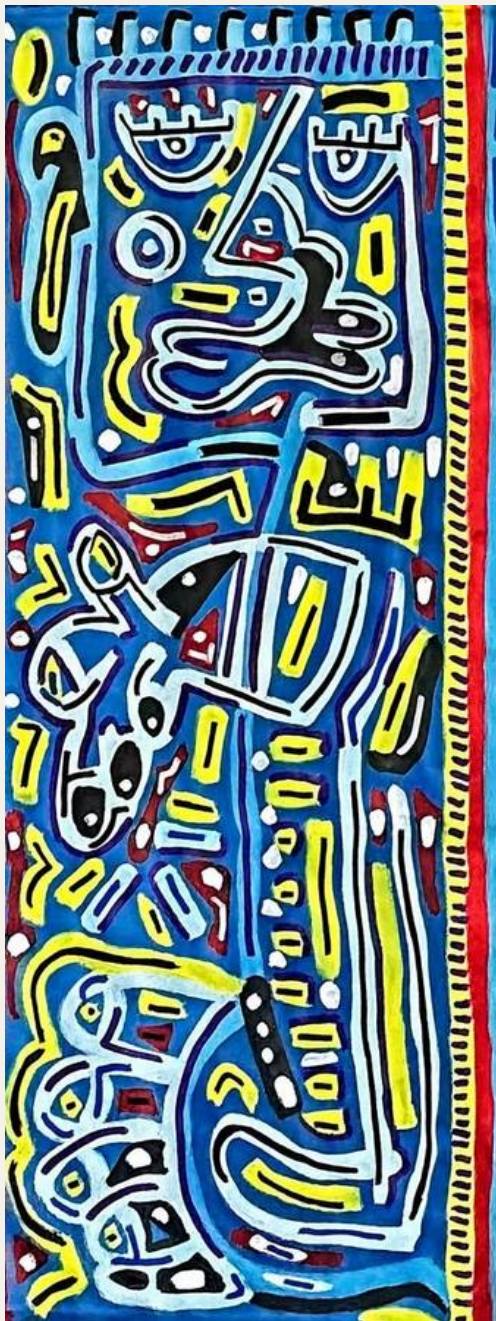
Technique	Acrylic on canvas
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Size	70 × 155 cm
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Year	2026
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Sin título

The human being, and its physiology.

Technique Acrylic on canvas

Size 65 x 155 cm

Year 2026

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Sin título

We each hold a different version of what we saw. One person's truth is another person's something else, and Lapadula leaves open that there may be no truth at all.

Technique

Acrylic on canvas

Size

155 x 110 cm

Year

2026

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Sin título

Union.

Technique	Acrylic on canvas
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Size	150 × 30 cm
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Year	2026
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Sin título

The versions of ourselves we become through each stage of life.

Technique Acrylic on canvas

Size 150 x 50 cm

Year 2026

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[ASK ABOUT THIS WORK](#)



Sin título

Childhood.

Technique Acrylic on canvas

Size 130 x 150 cm

Year 2026

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Sin título

The duality of man and woman — how alike they are, and how different.

Technique Acrylic on canvas

Size 150 × 70 cm

Year 2026

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Totems

Inspired by totems.

Technique Acrylic on canvas

Size 20 x 50 cm

Year 2025

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[ASK ABOUT THIS WORK](#)

Contact

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